A Professional School of Music within a Nationally Ranked University — 2014 – 2015
Illinois Wesleyan is one of the few schools in the country at which young musicians can combine the rigorous professional training of a fully accredited school of music with an outstanding liberal arts education.* We believe that this combination provides the best preparation for future success in the world of music.

For 150 years, our mission has been to provide students with the comprehensive knowledge and skills required for careers as performing musicians, educators, composers and scholars. Our distinctive combination of a professional school of music at a liberal arts institution makes it possible to accommodate many different kinds and levels of interest in music. We are particularly excited during this academic year because we will be celebrating the School of Music's Sesquicentennial!

If you are ready to take the next step toward your future in music, then I invite you to explore the numerous opportunities that await you at Illinois Wesleyan University.

Mario J. Pelusi, Ph.D.
Director, School of Music
Professor of Composition and Theory

*The Illinois Wesleyan University School of Music is an accredited institutional member of the National Association of Schools of Music.
Bachelor of Music in Composition
Places strong emphasis on private composition study as well as on other areas of critical importance to composers: applied instrumental and vocal instruction, music history, theory, conducting, and music technology/computer music. This program is aimed at developing young composers’ aesthetic sensitivities, practical skills and inner ears in ways that will make it possible for them to create music of significance and meaning.

Bachelor of Music Education (Vocal and/or Instrumental)
Is a four-year program that prepares students to teach in public schools through professional coursework and through observation and participation in a variety of public school settings. A full semester of supervised teaching in both elementary and secondary schools is a feature of the senior year. Because Illinois has one of the more rigorous certification programs, many other states grant certification immediately.

Bachelor of Music in Performance
Is designed for students committed to the achievement of excellence in the field of performance. Students pursue this program in one of the following performance areas: percussion, piano, strings, voice, or winds. This degree program also includes extensive studies in music literature, pedagogical techniques, and theory.
Bachelor of Arts in Music
Is for students who wish to complete a general study of music within a liberal arts curriculum. Coursework and experiences are designed to provide opportunities for students to develop basic musicianship skills, performance skills, and to engage in a broad study of musical repertoire. This is the program recommended for students who wish to double major.

Four-Year Double Majors
Because of the distinctive combination of the liberal arts and a professional school of music, many students pursue two majors. There are numerous combinations that can be completed in four years, particularly if the music degree is the B.A. degree; e.g., music and business, music and psychology, or music and computer science, to name a few.

Five-Year Dual Degrees
Many students also elect to pursue two degree programs. Depending on the combination of degrees, this requires a minimum of five years of study. When pursuing two degree programs, the names of the degrees are different; e.g., B.A. in music and the B.S. in biology.

Nearly 9 in 10 students receive scholarships or need-based assistance made possible by the generosity of alumni and friends

9 in 10

- of music majors assigned professional accompanists at no extra charge
- seat recital hall
- additional performance venues
- rehearsal halls
- practice rooms
- pianos
- teaching studios
- computer laboratories
- students employed in the School of Music

“...a concert of extraordinary quality, flawless dimensions, astounding vocal technique, clarity and wholeness of the voices. The highs and lows marked the height of perfection. The choir was in perfect harmony with the conductor, Scott Ferguson. The musical interpretation was done all by memory; there was a high level of connection between the director and all members of the choir. This was, without a doubt, the best choral performance in Vinaròs in the past 10 years.”

A critic for the journal 7 Dies Actualitat de Vinaròs, Spain
Symposium of Contemporary Music

For 61 years, the Symposium of Contemporary Music has brought to campus numerous distinguished composers and performers of contemporary music.

Illinois Wesleyan Civic Orchestra — Lev Ivanov

The Illinois Wesleyan Civic Orchestra performs works from all musical periods. Its commitment to artistic excellence has allowed the orchestra to collaborate with such acclaimed musicians as Dawn Upshaw, Armando Ghitalla, Awadagin Pratt, Laszlo Varga, Peter Schickele and others. The Orchestra’s annual Concerto-Aria concert showcases the school’s finest musicians.

WAYS TO GET Involved!

Symphonic Winds — Roger Garrett

This large ensemble, comprised of both music and non-music majors, performs a variety of band repertoire each semester. Participation in the group is by audition or with the consent of the conductor.

Wind Ensemble — Lev Ivanov

The Wind Ensemble is comprised of the most accomplished wind and percussion students at the University and performs the finest in wind and percussion literature, specializing in challenging contemporary repertoire.

Chamber Singers — J. Scott Ferguson

This select ensemble is open to all students at the University by audition and is devoted to the performance of vocal chamber music from the Renaissance through the 21st century.
The Choir has collaborated with renowned professional ensembles such as The King’s Singers and the Orchid Ensemble. The Collegiate Choir is dedicated to the performance of the finest sacred and secular choral music of the past six centuries. Students are selected by audition and maintain a rigorous rehearsal schedule in preparation for their annual concert tour and other engagements throughout the year. Besides annual domestic tours, the Choir tours internationally every four years. Past tours have been to Italy, Russia, Lithuania, Latvia, Estonia, Spain and Germany. The Choir has also performed at state and regional ACDA and NAfME conferences.

University Choir — Andrew Dahan
This ensemble is open to all students by placement hearing and performs on campus throughout the academic year. The Choir performs sacred and secular music from a variety of styles and historical periods.

Opera Theatre — Robert Mangialardi and Susan Klotzbach
The Opera Theatre course seeks to develop experience and training in all aspects of opera through the performance of one fully-staged opera each semester. Every opera is cast by audition. Recent productions include The Elixir of Love, The Medium, La Bohème, Iolanthe, Die Fledermaus and Too Many Sopranos.

One in two Wesleyan students choose to study abroad for a semester, a year or during May Term.

Travel Opportunities
As part of an increasingly global society, Illinois Wesleyan students are encouraged to engage in travel opportunities. The Collegiate Choir, Jazz Ensemble and Wind Ensemble tour extensively within the U.S. and across the globe. Recent tours have included trips to Spain, Italy, Russia, Disney World and the Bahamas.

Additionally, music students have studied around the world from Argentina, Australia and Chile to the European cities of Amsterdam, Milan and Vienna.

IWU is recognized as having one of the most active contemporary music concert scenes of any liberal arts school in the country. The IWU New Music Series brings national and international composers and musicians to campus throughout the year for performance and collaboration.”

David Vayo  Professor of Composition and Theory
Recipient of the John Simon Guggenheim Memorial Foundation Fellowship

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Titan Band — Ed Risinger

The Illinois Wesleyan Titan Band provides music and entertainment at the football and basketball games. The Band has had the honor of performing at the NCAA Division III Final Four basketball tournament at IWU’s Shirk Athletic Center, and at Final Four tournaments in Salem, Va., and in Hope, Mi. The Band consists of approximately 85 students from a wide variety of majors. This ensemble is open to any student; no audition is required.

Jazz Ensemble — Tim Pitchford

The emphasis of the Jazz Ensemble is to develop skills that make a student competitive in the jazz/commercial playing field, as well as competent in conducting ensembles of their own. Literature for the Ensemble includes a wide array of styles from traditional and modern jazz, progressive rock, Latin and beyond! The Jazz Ensemble has performed concerts nationally and internationally and is open to all students of the University by audition.

Jazz Lab — Tim Pitchford

This ensemble is available to all students without an audition. Secondary instruments are encouraged in the band, and all music education majors are encouraged to participate to gain jazz experience.

Jazz Combos — Tim Pitchford

With an emphasis on improvisation and small group interaction, IWU’s Jazz Combos perform jazz standards as well as arrangements and original compositions by combo members. The Jazz Combos play extensively on campus and in the Bloomington–Normal area.

Student-led Groups

Students are encouraged to participate in or to form their own group in coordination with music faculty members, who serve as advisors. Many of these groups perform at school-sponsored events locally and statewide.

Current student groups include:
- Chapel Choir
- Madrigal Singers
- Silenceinterrupted
- Suspended
- Touch of Class
- Wesleyan Consort

Professional Music Fraternities:
- Collegiate MENC/ACDA Chapters
- Delta Omicron
- Phi Mu Alpha
- Sigma Alpha Iota
Opportunities — the most valuable asset available to a student of music — abound at Illinois Wesleyan in performance, classroom, composition, ensembles, chamber music, etc. As a professional musician, I look back and relish those experiences with fondness and respect.”

Todd French ’93, cellist  President and Founder, StringWorks, Inc.; Los Angeles Opera, cellist

Additional ensemble opportunities:
- **Gamelan Ensemble** — I Ketut Gede Asnawa
- **New Music Ensemble** — Mario Pelusi
- **Brass Ensemble** — Jennifer Brown
- **Tuba and Euphonium Ensemble** — Ed Risinger
- **Percussion Ensemble** — Amanda Legner
- **Horn Ensemble** — Kelly Langenberg
- **Guitar Ensemble** — Mark Anderson
- **Chamber Music** — Piano, Woodwind, Brass, Strings — Various Faculty
Excellent student-faculty relationships are essential to any musician’s education and training. Our low student-to-teacher ratio ensures that every student will enjoy personal attention in class settings and a close mentoring relationship with an applied teacher.

For faculty profiles, visit iwu.edu/music/faculty

**FACULTY**
It was Professor David Nott who first told me I might have what it takes to become a professional performer. 

…I just can’t say enough about what that meant to me, and how truly wonderful and supportive the Illinois Wesleyan faculty were and continue to be to this day.”

Dawn Upshaw ’82, soprano  Five-time Grammy Award-winner; MacArthur Fellow; Artistic Director, Graduate Vocal Arts Program, Bard College Conservatory of Music

Apply
Candidates must complete a University application and audition if they wish to be considered for acceptance into the School of Music.

Audition Dates
- Monday, October 13, 2014*
- Saturday, November 8, 2014*
- Saturday, January 17, 2015

*Recommended for Early Action applicants

Schedule an Audition/Audition Requirements
To schedule an audition or for audition requirements, please visit iwu.edu/music/admissions. For additional assistance please contact Laura Dolan by phone at 309-556-3063, or by e-mail at ldolan@iwu.edu.

Scholarships
Renewable scholarships for music majors (ranging from $10,000-$20,000 per year) are awarded to candidates seeking admission and are based on auditions and scholastic backgrounds. A limited number of Director’s Scholarships ($30,000) are available to musicians who demonstrate exceptional ability.

Renewable scholarships for non-music majors (the Jennings Scholarship) in the amount of $1,000 are available through competitive auditions and are based on the overall needs of the School of Music. Recipients receive the aforementioned cash contribution toward their annual tuition as well as free weekly music lessons.
Recent alumni of the School of Music have pursued graduate degrees at the Boston Conservatory, the Cleveland Institute of Music, Columbia University, the Eastman School of Music, Harvard University, Indiana University, the Manhattan School of Music, Northwestern University, Rice University, the University of Michigan, the University of Southern California, the University of Texas at Austin and the University of Wisconsin at Madison, among others. Alumni have established distinguished careers as teachers, performers, composers and scholars, both in the United States and abroad.

"While pursuing a master’s degree from the Manhattan School of Music, I realized how amazing my IWU training had been."

Kyle Pfortmiller ’92, baritone (near right)
New York City Opera
Metropolitan Opera debut, 2011

"I gained valuable instruction from faculty, coupled with challenging repertoire, which prepared me for a successful professional career."

Christopher Davis ’04, bass trombonist (above, far right)
Guest Lecturer of Trombone at Wheaton College Conservatory of Music and Lecturer of Trombone at Northwestern University
Pittsburgh Symphony, African American Fellow, 2009-2011

Contact Us!
To schedule a campus visit or for additional information, contact:

The Admissions Office
Illinois Wesleyan University
P.O. Box 2900
Bloomington, IL 61702-2900
309-556-3031 or 1-800-332-2498

Laura Dolan
Music Admissions Coordinator
309-556-3063
ldolan@iwu.edu

Learn More
To learn more about the School of Music, visit us on the Web at iwu.edu/music or scan the adjacent QR code.