Building rhythm patterns isn’t hard—like any builders, you just need to know how to use your tools! Here’s a chance to practice composing rhythms out of notes and rests.

Rhythm Tool Kit

1. **Rhythm in 4/4 time**
A 4/4 time signature means there are 4 quarter-note beats per measure. Either a note or a rest can occur on each beat. Using the notes and rests in the rhythm tool kit above, create a simple 4-beat pattern.

Here’s a sample:

```
\( \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \)
```

Now, you try. Remember to include the time signature sign.

```
\( \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \)
```

You can play this rhythm pattern along with any music in 4/4 time!

2. **Rhythm in 3/4 time**
A 3/4 time signature means there are 3 quarter-note beats per measure. Here, too, either a note or a rest can occur on each beat. Using the notes and rests in the rhythm tool kit above, create a simple 3-beat pattern.

Here’s a sample:

```
\( \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \)
```

Now, you try. Remember to include the time signature sign.

```
\( \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \) \(\quad \text{\underline{\(\frac{3}{4}\)}}: \)
```

You can play this rhythm pattern along with any music in 3/4 time!