Scholarship Information

The Department of Music offers scholarships for qualified music majors. All scholarships are based on merit and are awarded after a live or recorded audition. Scholarship award conditions include meeting academic and enrollment requirements. Continuation of a music scholarship award is dependent upon affirmative evaluation of student work by UALR music faculty, maintaining a minimum GPA level, fulfilling performance requirements, and successful progress toward the declared major in music.

Grants-in-aid are available to students of any academic major for participation in selected ensembles. Grants are awarded for Concert Choir, Opera Performance, Gospel Chorale, the Trojan Pep Band, and the Wind Ensemble. Students holding grants are expected to maintain an appropriate grade point level. Renewal of grants is based on satisfactory review of student participation and academic standing. Grant-in-aid auditions are administered separately from scholarship auditions.

Advisement

Each student is required to seek advising before registration. Department of Music faculty members serve as advisors for students in their areas and work with students concerning semester schedules and career issues.

Ensembles

Department of Music ensembles are open to all UALR students. Ensemble directors hold auditions at the beginning of each semester.

Vocal Ensembles

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<th>Chamber Choir</th>
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<td>Piano Ensemble</td>
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</table>

Contact the Department of Music Office, (501) 569-3294, for information about joining these groups.
Degrees
The Department of Music offers both a Bachelor of Arts in Music and a Bachelor of Music. In addition to music courses all tracks consist of the following elements:

- **Core Requirements.** All students must complete 44 hours of general education courses.
- **Language Proficiency.** All students must demonstrate proficiency in a language other than English or must complete courses through the Intermediate level (2311) to satisfy the UALR language proficiency requirement.

The Bachelor of Arts has the following additional requirement:

- **Minor.** All students must complete a minor in the field of their choosing. Minors comprise approximately 18 hours course work and will be chosen after consultation with an advisor in the Department of Music.

### Bachelor of Arts in Music

**General:** 120 minimum total hours including 45 hours of upper-level courses (3000-4000 level) and 30 hours in residence

**First-Year Colloquium (1 hours)**
Required of full-time freshmen entering college for the first time and transfer students with less than 12 hours of credit. (See page 36 for details) MUAP 2154 First Year Experience in Music recommended.

**Core (44 hours)**
See page 25 for requirement details.

**Second Language Proficiency (9 hours)**
Completion of 2000-level second language course or demonstrate equivalent proficiency. See page 26 for details.

**Major (48 hours)**

- **Music Theory (17 hours)**
  - MUTH 1381 Introduction to Theory
  - MUTH 2381 Theory I
  - MUTH 2192 Aural Skills I
  - MUTH 2391 Theory 2
  - MUTH 2193 Aural Skills 2
  - MUTH 3381 Theory 3
  - MUTH 3192 Aural Skills 3
  - MUTH 3231 Form and Analysis

- **Music History and Literature (9 hours)**
  - MUHL 3331 Music History I
  - MUHL 3341 Music History II
  - MUHL 3381 American Music or MUHL 3361 History of Jazz

- **Music Performance (8 hours)**
  Studio lessons 4 hours of which to be completed at the 3000- or 4000-level.
  A minimum of 4 hours to be completed at UALR

- **Music Ensemble (4 hours)**
  MUAP 1114 Piano Class 1
  MUAP 1164 Piano Class 2
  MUAP 2184 Piano Class 3
  MUAP 3165 Piano Class 4

- **Recital Attendance (0 hours)**
  Students must successfully complete 6 semesters of MUAP 1000 Recital Attendance

**Music History Elective (3 hours)**
One upper-level music history course (MUHL)

**Electives (3 hours)**
To be selected from any upper-level music course

**Minor (12-29 hours—typical minor requires 18)**

**Unrestricted General Electives**
Remaining hours, if any, to reach 120 minimum total hours, 45 hours of upper-level courses (3000-4000 level), or 30 hours in residence.

### Bachelor of Arts in Music

**Music History Track**

**General:** 120 minimum total hours including 45 hours of upper-level courses (3000-4000 level) and 30 hours in residence

**First-Year Colloquium (1 hours)**
Required of full-time freshmen entering college for the first time and transfer students with less than 12 hours of credit. (See page 36 for details) MUAP 2154: SS: First Year Experience in Music is recommended.

**Core (44 hours)**
See page 25 for requirement details.

**Second Language Proficiency (9 hours)**
Completion of 2000-level second language course or demonstrate equivalent proficiency. See page 26 for details.

**Major (48 hours)**

- **Music Theory (17 hours)**
  - MUTH 1381 Introduction to Theory
  - MUTH 2381 Theory I
  - MUTH 2192 Aural Skills I
  - MUTH 2391 Theory 2
  - MUTH 2193 Aural Skills 2
  - MUTH 3381 Theory 3
  - MUTH 3192 Aural Skills 3
  - MUTH 3231 Form and Analysis

- **Music History and Literature (9 hours)**
  - MUHL 3331 Music History I
  - MUHL 3341 Music History II
  - MUHL 3381 American Music or MUHL 3361 History of Jazz

- **Music History Capstone (3 hours)**
  Topic to be selected in consultation with music history faculty.
  MUHL 4191 Music History Capstone I
  MUHL 4292 Music History Capstone II

- **Music Performance (8 hours)**
  Studio lessons; 4 hours to be completed at 3000- or 4000-level; 4 hours to be completed at UALR

- **Music Ensembles (4 hours)**
  MUAP 1114 Class Piano 1
  MUAP 1164 Class Piano 2
  MUAP 2184 Class Piano 3
  MUAP 3165 Class Piano 4

- **Recital Attendance (0 hours)**
  Students must successfully complete 6 semesters of MUAP 1000 Recital Attendance
Recital Attendance (0 hours)
Students must successfully complete 6 semesters of MUAP 1000 Recital Attendance

Music History Elective (3 hours)
One upper-level music history course (MUHL)

Minor (12-29 hours—typical minor requires 18)

Unrestricted General Electives
Remaining hours, if any, to reach 120 minimum total hours, 45 hours of upper-level courses (3000-4000 level), or 30 hours in residence.

Bachelor of Arts in Music
Music Theory Track

General: 120 minimum total hours including 45 hours of upper-level courses (3000-4000 level) and 30 hours in residence

First-Year Colloquium (1 hours)
Required of full-time freshmen entering college for the first time and transfer students with less than 12 hours of credit. (See page 36 for details) MUAP 2154 First Year Experience in Music is recommended.

Core (44 hours)
See page 25 for requirement details.

Second Language Proficiency (9 hours)
Completion of 2000-level second language course or demonstrate equivalent proficiency. See page 26 for details.

Major (48 hours)
Music Theory (17 hours)
MUTH 1381 Introduction to Theory
MUTH 2381 Theory I
MUTH 2192 Aural Skills I
MUTH 2391 Theory 2
MUTH 2193 Aural Skills 2
MUTH 3381 Theory 3
MUTH 3192 Aural Skills 3
MUTH 3231 Form and Analysis
Music History and Literature (9 hours)
MUHL 3331 Music History I
MUHL 3341 Music History II
MUHL 3381 American Music
or MUHL 3361 History of Jazz
Music Theory Capstone (3 hours)
MUTH 4191 Theory Capstone I
MUTH 4292 Theory Capstone II
Topics to be selected in consultation with music theory faculty
Music Performance (8 hours)
Studio lessons; 4 hours to be completed at 3000- or 4000-level; 4 hours to be completed at UALR
Music Ensemble (4 hours)

Bachelor of Music
Music Education

General: 134-135 total hours, including 45 hours of upper-level courses (3000-4000 level), and 30 hours in residence

First-Year Colloquium (1 hours)
Required of full-time freshmen entering college for the first time and transfer students with less than 12 hours of credit. (See page 36 for details) MUAP 2154, First Year Experience in Music is recommended.

Core (44 hours)
See page 25 for requirement details.

Second Language Proficiency (9 hours)
Completion of 2000-level second language course or demonstrate equivalent proficiency. See page 26 for details.

Major (62 hours)
College and/or Program Foundation Courses (46 hours)
Music Theory (15 hours)
MUTH 1381 Introduction to Theory
MUTH 2381 Theory I
MUTH 2192 Aural Skills I
MUTH 2391 Theory 2
MUTH 2193 Aural Skills 2
MUTH 3381 Theory 3
MUTH 3192 Aural Skills 3
Music History and Literature (9 hours)
MUHL 3331 Music History I
MUHL 3341 Music History II
MUHL 3381 American Music
or MUHL 3361 History of Jazz
Music Performance (12 hours)
Studio lessons; 8 hours to be completed at 3000- or 4000-level; 8 hours to be completed at UALR
Recital (0 hours)
MUPR 3000 Junior Recital
Music Ensembles (6 hours)
4 hours large ensemble
MUEN 4113 Concert Choir
MUEN 4140 Community Chorus
MUEN 4150 Opera Production
MUEN 4167 Gospel Chorale
MUED 4192 Wind Ensemble
MUEN 4194 Basketball Band
MUEN 4101 Community Orchestra
2 semesters small ensemble
Bachelor of Music Performance

General: 120 minimum total hours including 45 hours of upper-level courses (3000-4000 level) and 30 hours in residence

First-Year Colloquium (1 hour)
Required of full-time freshmen entering college for the first time and transfer students with less than 12 hours of credit. (See page 36 for details) MUAP 2154 First Year Experience in Music recommended.

Core (44 hours)
See page 25 for requirement details.

Second Language Proficiency (9 hours)
Completion of 2000-level second language course or demonstrate equivalent proficiency. See page 26 for details.

Major (66 hours)

College and/or Program Foundation Courses (57 hours)

Music Theory (17 hours)
MUTH 1381 Introduction to Theory
MUTH 2381 Theory I
MUTH 2191 Aural Skills I
MUTH 3381 Theory 2
MUTH 3191 Aural Skills 2
MUTH 3382 Theory 3
MUTH 3192 Aural Skills 3
MUTH 3231 Form and Analysis

Music History and Literature (9 hours)
MUHL 3331 Music History 1
MUHL 3341 Music History 2
MUHL 3381 American Music
or MUHL 3361 History of Jazz

Music History Elective (3 hours)
Any upper level music history course (MUHL)

Music Performance (16 hours)
Studio lessons; 8 hours to be completed at 3000- or 4000-level; 8 hours to be completed at UALR

Recital (0 hours)
Students must successfully complete 6 semesters of MUAP 1000 Recital Attendance

Emphasis Areas Tracks or Concentrations (16-17 hours)

Emphasis One: Vocal Music Education (16 hours)
MUED 2200 Foundations of Music Education
MUED 3223 Global Styles and Practice
MUED 3214 Vocal Pedagogy
MUED 3315 Teaching Music in Performance Ensembles
MUED 3322 Teaching General Music
MUAP 3124 Conducting I
MUAP 3225 Conducting II

Instrumental Techniques (1 hour)
MUED 2101 Woodwind Techniques
MUED 2102 Brass Techniques
MUED 2103 Percussion Techniques
MUED 2104 String Techniques

Emphasis Two: Instrumental Music Education (17 hours)
MUAP 1104 Voice Class
MUED 2200 Foundations of Music Education
MUED 3223 Global Styles and Practice
MUED 3315 Teaching Music in Performance Ensembles
MUED 3322 Teaching General Music
MUAP 3124 Conducting I
MUAP 3225 Conducting II

Instrumental Techniques (3 hours)
MUED 2101 Woodwind Techniques
MUED 2102 Brass Techniques
MUED 2103 Percussion Techniques
MUED 2104 String Techniques

Minor (18 hours)

Secondary Education Courses
SCED 3210 Instructional Skills**
SCED 3110 Instructional Skills Practicum**
SCED 4321 Teaching Diverse Adolescents**
SCED 4122 Classroom Management**
SCED 4123 Adolescents w/Special Needs**
SCED 4124 Adolescent Diversity Practicum**
SCED 4330 Reflective Teaching & Professionalism**
TCD 4600 Student Teaching/Clinical Experience** (concurrent with ARED 4194 Student-Teacher Seminar)
**Praxis I must be passed before enrolling in SCED and TCED courses. GPA of 2.65 is required for admission to the education program. Praxis II must be passed prior to entering Block III of the Secondary Education minor.

Unrestricted General Electives
Remaining hours, if any, to reach 120 minimum total hours, 45 hours of upper-level courses (3000-4000 level), or 30 hours in residence.
Group and Private Lessons

Group Lessons (MUAP)

The following performance classes are recommended for students with little or no formal musical training, who need to learn fundamentals of performance technique and reading music notation:

- MUAP 1203 Pop Guitar Class
- MUAP 1204 Voice Class I
- MUAP 1114 Piano Class I

Private Lessons (MUPR)

Private music lessons (one-to-one instruction) are available in the areas of guitar, piano, voice, percussion, and several other instrumental areas. See Private Lesson courses listed on the following pages.

Courses in Performance Studies (MUAP)

MUAP 1000 Recital Attendance

Attendance at concerts, recitals, student convocations, etc., as required by departmental policies.

MUAP 1100 Third-Age Piano Class

Prerequisite: Consent of the instructor. Designed for individuals who are interested in pursuing piano study in a less-formal group setting. Various technical, reading, and harmonization topics explored for performance of solo and ensemble works. May be repeated for credit. One credit hour.

MUAP 1104 Vocal Study

Group vocal studies designed for beginning music majors. Group application of proper breathing, phrasing and general attributes of correct vocal production. Introduction to study of the International Phonetic Alphabet. For music majors only.

MUAP 1114 Piano Class I

Prerequisite: Consent of Instructor. For beginning piano students with little or no keyboard experience. Basic skills required to play the piano will be addressed in a group setting. Topics explored include piano technique, music reading, basic harmonization, transposition and theory and keyboard fundamentals. One credit hour. Music majors only.

MUAP 1164 Piano Class II

Prerequisite: MUAP 1114 with grade of C or greater. A continuation of Piano Class I designed to continue development of keyboard facility through technique, sight reading, harmonization, and a variety of solo and ensemble piano repertoire. One credit hour. Music majors only.

MUAP 1201 Guitar Reading I

Prerequisite: MUAP 1203 with B or greater or consent of instructor based on audition to demonstrate familiarity with guitar and music fundamentals. Instrumental laboratory for guitarists, emphasizing reading studies in a variety of music styles. Two credit hours.

MUAP 1202 Guitar Reading II

Prerequisite: MUAP 1201 or consent of instructor. A continuation of Guitar Reading I with emphasis on chord chart reading. Comping in various styles will be discussed and more advanced materials will be used to improve simple line reading. Two credit hours.

MUAP 1203 Pop Guitar Class

Designed as an alternative to conventional class guitar, this course teaches theory, technique, and control through the performance of songs in the pop-rock idiom. Class time is divided between the introduction of a concept or technique and its application in the songs provided. The course is open to anyone. Two credit hours.
MUAP 1204 Voice Class I
For students wishing to develop beginning vocal skills. Introduction to vocal technique and group application of proper breathing, phrasing, and general attributes of correct vocal production. Not for music majors.

MUAP 1244 Voice Class II
Prerequisite: MUAP 1204 or consent of instructor. Continuing group vocal instruction for majors other than music with emphasis on the development of vocal technique and individual performance of art songs. Two credit hours. Not for music majors.

MUAP 2184 Piano Class III
Prerequisite: MUAP 1164 with grade of C or greater. Designed to hone the skills introduced in Piano Class II, with an emphasis on sight reading, playing from lead sheets, and on playing a variety of intermediate solo and ensemble repertoire from various stylistic periods. One credit hour. Music majors only.

MUAP 2218 Voice for Musical Theatre
Prerequisite: MUAP 1204 or consent of instructor. A vocal performance class studying the techniques for singing in musical theatre. Staging of individual numbers and audition preparation. Two credit hours.

MUAP 2350 Songwriting
Organizational factors needed to identify the components of song form and integrate formal design and enlarged key areas into music. Designed for non-music and music majors. Three credit hours.

MUAP 3111 English Diction
Prerequisite: Consent of instructor. This course will broaden students’ understandings of English-language sounds as they are applied to both speech and classical singing and impart an understanding of the American Standard, Mid-Atlantic and British Received Pronunciation dialects. Students will be introduced to the International Phonetic Alphabet and learn its application to English-language Opera and Art Song. Frequent performances in the classroom setting will allow students to directly apply this knowledge to their performance craft.

MUAP 3112 Italian Diction
Prerequisite: MUAP 3111 with grade of C or greater, Consent of Instructor. This course will broaden students’ understandings of Italian-language sounds as they are applied to both speech and classical singing. Students will learn to transcribe Italian with the International Phonetic Alphabet and learn its application to Italian-language Opera and Art Song. Frequent performances in the classroom setting will allow students to directly apply this knowledge to their performance craft.

MUAP 3113 German Diction
Prerequisite: MUAP 3111 with grade of C or greater; Consent of Instructor. This course will broaden students’ understandings of German-language sounds as they are applied to both speech and classical singing. Students will learn to transcribe German with the International Phonetic Alphabet and learn its application to German-language Opera and Art Song. Frequent performances in the classroom setting will allow students to directly apply this knowledge to their performance craft.

MUAP 3113 French Diction
Prerequisite: MUAP 3111 with grade of C or greater, Consent of Instructor. This course will broaden students’ understandings of French-language sounds as they are applied to classical singing and distinguished from the spoken language. Students will learn to transcribe French with the International Phonetic Alphabet and learn its application to French-language Opera and Art Song. Frequent performances in the classroom setting will allow students to directly apply this knowledge to their performance craft.

MUAP 3124 Conducting I
Prerequisite: MUTH 3381 with a grade of C or greater or consent of instructor. Fundamentals of conducting, applicable to both instrumental and choral ensembles; patterns and basic conducting techniques, conducting of musical examples in both genres. One credit hour. Music majors only.

MUAP 3165 Piano Class IV
Prerequisite: MUAP 2184 with a grade of B or higher, and MUTH 3191 with grade of C or greater or consent of instructor. Beginning with an intensive review of basic functional piano skills, more advanced sight reading at the keyboard, harmonization skills, improvisation techniques, simple accompaniments, and solo piano repertoire will be explored. One credit hour. Music majors only.

MUAP 2154, 2254, 2354 Special Topics
Prerequisites: MUAP 1204, 1244; 1214, 1264; or consent of instructor. Class vocal or piano instruction in various forms of musical repertoire and style, such as musical theatre, jazz and pop, or religious solos. One, two, or three credit hours.

MUAP 3225 Conducting II
Prerequisite: MUAP 3124 with a grade of C or greater or consent of instructor. Conducting techniques relative to both choral and instrumental ensembles, including blend, balance, phrasing, diction, instrumental transposition, expressive devices and basic styles of choral/instrumental music literature; conducting of music examples in both genres. Two credit hours. Music majors only.

Courses in Music Education (MUED)

MUED 2101 Woodwind Techniques
This course is designed for students pursuing a degree in music education. Students will explore teaching techniques appropriate for public school students learning to play woodwind instruments. Students will learn the basic principles of playing by performing on each of the woodwind instruments. Topics will include ranges, fingerings, transpositions, basic instrument maintenance, method books and teaching techniques. For music majors only.

MUED 2102 Brass Techniques
This course is designed for students pursuing a degree in music education. Students will explore teaching techniques appropriate for public school students learning to play brass instruments. Students will learn the basic principles of playing by performing on each of the brass instruments and they will learn to diagnose problems typical of young players. Topics will include range of the brass instruments, fingerings, transpositions, basic instrument maintenance, method books and teaching techniques. For music majors only.

MUED 2103 Percussion Techniques
This course is designed for music education majors pursuing teaching careers in instrumental music education. Course objectives include study of rhythm, technique, sound production, repertoire, and pedagogy on snare drum, marching percussion, drumset, hand drums, timpani, and other percussion instruments. For music majors only.

MUED 2104 String Techniques
This course is designed for students pursuing a degree in music education. Students will explore teaching techniques appropriate for public school students learning to play string instruments. Students will learn the basic principles of playing by performing on each of the string instruments and they will learn to diagnose problems typical of young players. Topics will include ranges of the string instruments, fingerings, basic instrument maintenance, method books and teaching techniques. For music majors only.

MUED 2200 Foundations of Music Education
Students will explore the historical, philosophical, and social foundations of music education. Additionally, students will examine resources for music teaching and will investigate twentieth century developments in music education. For music majors only.
MUED 3214 Vocal Pedagogy
Designed as an introduction to the art and science of vocal teaching. Information on the special physiological and acoustical conditions found in child and adolescent voices will be explored. Students will gain knowledge and understanding of the vocal instrument and will learn to apply this knowledge to their singing and teaching. For music majors only.

MUED 3223 Global Styles and Practices in Music Education
This course will focus on the issues, teaching materials, and techniques involved in incorporating music cultures of United States and related world music repertoires in K-12 classroom instruction. For music majors only.

MUED 3232 Early Childhood Music
The emphasis is on activities, creative projects, and developing vocal and instrumental skills useful to the early childhood teacher for both musical and non-musical integrated classroom activities. Students will develop skills in making lesson plans for musical activities and integrating music with the other arts, other subjects, and other peoples, places, and cultures. Not open to music majors for credit. Two credit hours.

MUED 3302 Piano Pedagogy
Prerequisite: completion of MUPR 2226 jury, and MUHL 2200, or consent of instructor. Study of methods and pedagogical material for piano teachers. Three credit hours.

MUED 3315 Teaching Music in Performance Ensembles
Students will explore methods and materials appropriate for effective music teaching in school ensembles. Topics will include: working with diverse students, selecting appropriate literature, teaching musicianship in an ensemble setting, assessment in the arts, and program development in bands, choirs, and orchestras. For music majors only.

MUED 3322 Teaching General Music
Characteristics of child growth and their implications in music, establishing music objectives, translating objectives into a developmental sequence of experiences, understanding skills, and knowledge. A practical course for music teachers, emphasizing selection of music and methods of teaching of classroom music to children in elementary school. Three credit hours.

MUED 3352 Business of Music
The entire scope of the music industry is presented in a systematic, comprehensive review; from songwriters through publishing and record companies to television and radio. Three credit hours.

MUED 4352 Piano Practicum
Prerequisite: MUED 3302 and completion of MUPR 3226 jury. Practice teaching and observation of class instruction in piano at beginning levels for children and adults, and of individual instruction in piano from elementary through intermediate levels. Lesson plans and procedures for teaching specific concepts in piano performance. Three credit hours.

MUED 4192, 4292, 4392 Special Studies and Workshops
Prerequisite: consent of music chairperson. Individual and group participation in special studies and workshops in music education. One, two, or three credit hours.

MUED 4252 Perspectives on Careers in Music
Prerequisite: must have passed the upper-level qualifying jury in MUPR, as well as MUTH 2391 and MUTH 2292, or consent of instructor. Course objective is to broaden the student’s understanding of the range of careers in the world of professional music. The course will explore music as both a creative endeavor and as a product. Students will learn how music progresses from artistic creation to consumable product, and how the participants in the music business make a living utilizing skills in marketing, performance, teaching, recording, technology, venue management, etc. Dual listed in the Graduate Catalog as MUED 5252. MUED 5252 is not open to students who already have credit for 4252. Two credit hours.

Courses in Applied Music – Ensemble (MUEN)

MUEN 1104, 2104, 3104, 4104 Techniques of Accompanying
Prerequisite: audition. A course designed to equip the keyboard major to function as an accompanist. This course offers both theoretical and practical experience. One credit hour.

MUEN 1113, 2113, 3113, 4113 University Concert Choir
Prerequisite: audition scheduled with instructor. For experienced choral singers; open to students of any major. The concert choir is a large, select soprano, alto, tenor, bass (SATB) choral ensemble that performs with repertoire of selections representative of the Renaissance through the contemporary periods. One credit hour.

MUEN 1117, 2117, 3117, 4117 Chamber Singers
Prerequisite: consent of instructor; open to students of any major. A small, select soprano, alto, tenor, bass (SATB) choral ensemble that performs repertoire from various stylistic periods especially written for performance by a small ensemble. One credit hour.

MUEN 1137, 2137, 3137, 4137 Women’s Chorus
Prerequisite: Consent of instructor. Small group of soprano, mezzo and alto voices performing a variety of music arranged or composed for women’s voices. Includes instrumental accompaniment. One credit hour.

MUEN 1140, 2140, 3140, 4140 Community Choir
Prerequisite: audition and consent of instructor. Open to community members, UALR students, faculty, and staff of all experience levels. Prepares and performs major choral literature. May be repeated for credit. One credit hour.

MUEN 1150, 2150, 3150, 4150 Opera Performance
Prerequisite: consent of instructor; open to students of any major. Study, through exercises and performances of acting techniques, that aids the singing-actor in the dramatic presentation of operatic repertoire. Once credit hour.

MUEN 1153, 2153, 3153, 4153 Jazz Ensemble
Prerequisite: consent of instructor. An ensemble studying and performing music in the jazz and jazz-rock styles, with emphasis on instrumental repertoire. One credit hour.

MUEN 1160, 2160, 3160, 4160 Jazz Combo
Prerequisite: consent of instructor. A small ensemble studying and performing music in jazz styles. One credit hour.

MUEN 1167, 2167, 3167, 4167 University Gospel Chorale
A performance class that develops the execution of traditional, standard, contemporary, and original compositions of African-American gospel music. Vocal and instrumental techniques, as well as ensemble and improvisational skills, will be developed and improved. One credit hour.

MUEN 1173, 2173, 3173, 4173 Percussion Ensemble
Prerequisite: consent of instructor. A small ensemble featuring repertoire written for a number of percussion instruments. One credit hour.

MUEN 1183, 2183, 3183, 4183 Piano Ensemble
Prerequisite: consent of instructor. Ensemble performance involving piano duos from various musical periods. One credit hour.

MUEN 3183 Piano Ensemble
Prerequisite: two semesters of MUPR 2226 (applied piano), consent of instructor. Ensemble performance involving piano duos from various musical periods. One credit hour.

MUEN 1188, 2188, 3188, 4188 Guitar Ensemble
A performance class for guitarists and bass guitarists. Standard and original works arranged in jazz, pop, and rock styles; will develop reading ability, as well as ensemble and improvisational skills. One credit hour.
MUHL 3371 Non-Western Music
Prerequisite: MUHL 2305 or consent of instructor. A study of selected areas of world music outside Europe and North America through a variety of approaches: playing the music, clapping or singing, listening, studying it in its cultural context. Satisfies music literature requirement for music majors and minors. Three credit hours.

MUHL 3391 Opera
Prerequisite: MUHL 2305 or consent of instructor. A survey of the development of opera, with emphasis on the study of opera through scores and videos. Especially recommended for voice majors and minors with an interest in opera. Offered every two years (Fall).

MUHL 3393 Choral Music History
Prerequisite: MUHL 2305 or consent of instructor, and a reading knowledge of music. A survey of the development of choral music through scores and recordings. Especially recommended for voice majors and minors with an interest in choral music. Offered every two years (Spring).

MUHL 4311 Vocal Literature
Prerequisite: consent of music chairperson. Special individual or group research in music history. One, two, or three credit hours.

MUHL 4374 Piano Literature I
Prerequisite: MUED 3302, or consent of instructor. Study of solo piano literature, including Baroque preludes and fugues, dance suites, toccatas, Classical sonatas, and theme and variation sets, up to about 1800. Three credit hours.

MUHL 4377 Piano Literature II
Prerequisite: MUHL 4374, or consent of instructor. Continuation of Piano Literature I, with emphasis on Romantic etudes and character pieces, sonatas, and twentieth-century works. Three credit hours.

Courses in Music Theory (MUTH)

MUTH 1211 Rhythmic Skills
The rhythmic component of the music fundamentals package. This course will help develop the rhythmic control, accuracy, and notation skill necessary for performance, composition, and music education. Class time will be devoted primarily to ensemble performance of rhythms and development of rhythmic sight-reading ability. Lecture and laboratory. Two credit hours.

MUTH 1310 Music Fundamentals
This course is designed to serve as a music fundamentals course for the non-major. Students will learn about the fundamental rhythmic, melodic, and harmonic practices in Western music and the notational terms and symbols commonly used to communicate these aspects of a musical language. In addition to the study of written materials, students participating in this class will gain basic keyboard knowledge, basic aural skills and fundamental theory concepts. Three credit hours.

MUTH 1381 Introduction to Theory
Foundation course in music theory for the music major. Topics include fundamental rhythmic, melodic, and harmonic practices in Western music and the notational terms and symbols commonly used to communicate these aspects of a musical language. In addition to the study of written materials, students participating in this class will gain basic keyboard knowledge and basic aural skills practices. Three credit hours.
MUTH 2192 Aural Skills I
Prerequisites: MUTH 1381 and MUAP 1114 with a grade of C or greater. Corequisites: MUAP 1164 and MUTH 2381. This course is a lab course for MUTH 2381. Diatonic music will be the focus of sight singing and dictation exercises in simple and compound meters. Rhythmic reading with conducting patterns. Listening techniques will include error detection, interval, scale and chord identification, triad factor identification, melodic, rhythmic dictation. 1 credit hour. (Spring)

MUTH 2381 Music Theory I
Prerequisites: MUTH 1381 with a grade of C or greater; Corequisite: MUTH 2192. This course is designed as a continuing music theory course for the music majors and music minors. This course will fulfill the MUTH requirement for the minor. Students will learn about cadences, non-harmonic tones, voice leading in four voices, harmonic progression and harmonic rhythm, dominant seventh chords, leading-tone seventh chords, and non-dominant seventh chords. Three credit hours.

MUTH 2391 Music Theory II
Prerequisites: MUTH 2381 and MUTH 2192 with a grade of C or greater. Corequisite: MUTH 2193. Students will build on MUTH 2381 Theory I knowledge of rhythm, melody, and harmony by learning about and gaining mastery of the structural elements of music primarily from the Classical era, but also from the Baroque and Romantic eras in Western music. Students will gain basic keyboard knowledge and aural skills of the 17th- and 18th century theoretical concepts through the use of computer-based theory tutorial software (MacGamat CAI), vocal part-writing exercises, and score study. Three credit hours.

MUTH 3120, 3220, 3320 Special Topics
Prerequisite: four semesters of theory or consent of instructor based on placement examination. Harmonic or formal practices and styles such as fugue, sonata form, serial composition, or form and analysis. One, two, or three credit hours.

MUTH 3192 Aural Skills III
Prerequisites: MUTH 2192, MUTH 2391, MUAP 2184 with a grade of C or greater. Corequisite: MUTH 3381 and MUAP 3165. This course is a lab course for MUTH 3381. A continuation of MUTH 2193, including more advanced ear training and sight singing. 1 credit hour.

MUTH 3231 Form and Analysis
Prerequisite: MUTH 2292, 2391, grades of C or greater for declared music majors or consent of instructor or department advisor. A survey of forms, shapes and genres in music of the common practice period (1600-1900) emphasizing the designations and categories of form. Principles of variety and unity and the language of musical analysis in standard tonal structure will be the topic of study. Two credit hours.

MUTH 3330 Jazz Theory
A theoretical survey of jazz harmonic, melodic, and rhythmic principles beginning with blues and modal vehicles. Lecture and laboratory. Three credit hours.
Courses in Private Lessons (MUPR)

Credits earned on the basis of lesson duration. An upper-level course number implies advanced proficiency in performance technique and repertoire.

MUPR 1xxx-Minor or elective study, may be repeated for credit
MUPR 2xxx-First-year principal performance area for music major, 2 semesters. By audition only.
MUPR 3xxx-Second-year major study, 2 semesters. By passing jury for MUPR 2xxx only.
MUPR 4xxx-Optional third-year major study, 2 semesters. By passing jury for MUPR 3xxx only (may be repeated for credit).

A one-credit lesson means a 30-minute lesson weekly, and requires a minimum of one hour of daily practice. A two-credit lesson means a 55-minute lesson weekly, and requires a minimum of two hours of daily practice. BA music majors are expected to perform at least once per year in a public recital such as Student Recital Hour.

An applied music fee is charged for all individual instruction. See “Tuition and Fees.” Audition repertoire guidelines are available from the instructor in each performance area, and on the department website.

Areas of instruction offered:

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MUPR 3000 Junior Recital
Prerequisite: Consent of instructor. Performance of a 30-minute recital by students completing the third year of their music study.

MUPR 4000 Junior Recital
Prerequisite: Consent of instructor. Performance of a 60-minute recital by students completing the fourth year of their music study.