Greetings from McCain! This has been a time of almost unprecedented change for the Music Department. For the 2010/11 academic year we welcome four new faculty and staff members. Amanda Arrington is our new collaborative staff keyboard artist; Don Linn joins K-State Bands as our assistant director of bands; Phillip Payne joins our Music Education faculty; and David Pickering is teaching organ, keyboards, and music theory. Read more about each of our new faculty in the next section of this newsletter.

This has been an extremely busy year for our students. This winter, our Tuba-Euphonium Ensemble performed in Washington, D.C., while over spring break the K-State Choir toured Italy and the K-State Orchestra performed a series of concerts in Ireland. In January the orchestra performed a sold out concert with the rock group KANSAS on the McCain Performance Series, commemorating the Kansas Sesquicentennial.

We have been busy addressing some of our infrastructure needs. We were able to make several of these changes because of generous donations by several individuals, totaling $55,000. Here are a few highlights: Renovation of acoustical treatments in McCain 201; creation of the Wilson Chamber Music Room which includes a 7' Steinway Concert Grand donated by the children of Doris M. and C. Pearis Wilson; and the Chandler Family Piano Wing made possible by Georgia Chandler. Additionally, we received a gift to establish the Joleen Hill Faculty Development Fund; $100,000 from K-State Athletics for future marching band scholarships; and approximately $200,000 in future gifts from the estates of two individuals. It has been an extraordinary year for the Department of Music, because of the generosity of our alumni and friends.

Other projects include two large banners that have been designed and placed on the outside of McCain Auditorium that depict collages of student activity in our building. These banners contain our new departmental slogan “K-State...Music for Life.” All of this above was accomplished during what many would argue is the most challenging time, fiscally speaking, in the history of Kansas State University. Please stop by and visit us so that you can see, firsthand, all the things we are doing to move music forward at K-State!

Very Truly Yours,

Gary Mortenson, Music Department Head
Welcome New Faculty & Staff!

We are very pleased to welcome four new faculty and staff: Amanda Arrington, Don Linn, Phillip Payne, and David Pickering, to the music department this year.

**Amanda Arrington** is our new Staff Collaborative Keyboard Artist. Arrington earned a Bachelor of Music Education degree from Kansas State University in 2005, where she studied piano with Dr. Robert Edwards and percussion with Dr. Kurt Gartner. While attending KSU, Amanda's awards included the Theodore Presser Scholarship, the William Wingfield Accompanying Scholarship, and the William Muir and Marion Pelton Scholarships. Following her graduation from K-State, Amanda taught general music and choir in Bennington, KS, where she also pursued teaching private piano, voice, and guitar lessons. In 2006 Amanda began working on her Master of Arts degree in Piano Pedagogy at the University of Central Missouri, where she studied piano with Dr. Mia Hynes and worked as a graduate assistant teaching class piano. After completing her master's degree in 2008, Amanda inaugurated the position of staff accompanist at the University of Central Missouri. In addition to accompanying, Arrington also enjoys performing new music.

**Don Linn** joins K-State Bands as our Assistant Director of Bands. Prior to his appointment at KSU, he served as the interim Associate Director of Bands at Youngstown State University where he directed the Youngstown State University Marching Pride, the Men’s and Women’s Basketball Bands, co-directed the Concert Band, was the director of the Symphonic Band, and teacher of drill design and marching band methods. Mr. Linn was also assistant conductor of the Stambaugh Area Youth Wind Ensemble, a group that attracts talented high school instrumentalists from the Northeast Ohio and Western Pennsylvania areas. Linn completed a MM in Wind Conducting at Ball State University where he assisted with the direction of the Pride of Mid-America Marching Band, helped direct the Men’s and Women’s Basketball Bands, was conductor of the Ball State Concert Band, was the inaugural conductor of the Ball State Campus Band, and taught undergraduate conducting. Before his appointment at BSU, Linn taught in the public schools as the director of bands at Nottoway High School in Crewe, VA. While teaching in Virginia, Linn received a Presidential Citation for Teaching Excellence from the University of Richmond Governor’s School. Linn received his BME from Virginia Tech. Linn has also enjoyed success as a trumpet player performing with the New River Valley Symphony, the Roanoke Symphony, Lynchburg Symphony, and the Shenandoah Symphony. Mr. Linn has also performed with members of the Muncie Symphony Orchestra, the Richmond Symphony, and was a semi-finalist in the 2003 National Trumpet Competition. Mr. Linn is an active conductor, educator, and performer and is a member of MENC, the International Trumpet Guild, the National Band Association, CBDNA, Pi Kappa Lambda, and Phi Mu Alpha.
Phillip Payne joins our Music Education faculty as an Assistant Professor of Music Education at K-State, specializing in Instrumental Music Education. His duties include teaching undergraduate and graduate classes in music education and supervising student teachers. Dr. Payne holds a Bachelor of Music Education and Master of Music degrees from Southwestern Oklahoma State University. He also holds a Doctor of Philosophy degree in Music Education with an emphasis in Instrumental Conducting from the University of Oklahoma. Prior to his appointment at Kansas State University, Dr. Payne served as Director of Bands at Rogers State University in Claremore, OK where he oversaw all aspects of the operation and development of the newly formed music program at RSU highlighted by designing and implementing a Minor in Music curriculum. Dr. Payne’s previous experiences included serving as a research and teaching assistant at the University of Oklahoma where he taught various music education courses and Experiencing Music and Assistant Director of Bands at Moore HS (OK) where he conducted the symphonic band and jazz ensembles, taught beginning brass, and established as well as developed the Moore High School trombone choir. Dr. Payne’s research interests include gender and instrument choice and instrument timbres and music teacher retention. He has presented his research in Oklahoma, Texas, and New York at Music Educators National Conference Symposia and state music educators’ conferences. He is an active judge, clinician, and guest conductor in the area.

David Pickering is Assistant Professor of Music at Kansas State University and organist at First Presbyterian Church in Manhattan, Kansas. He is an active recitalist, having performed throughout the United States as well as in Canada, including such venues as the Community of Christ Auditorium and Temple (MO), the Mormon Tabernacle, Conference Center, and Assembly Hall (UT), St. Thomas Church (NY), and Washington National Cathedral and the Basilica of the National Shrine of the Immaculate Conception (Washington, D.C.). Pickering’s performances have been broadcast on Minnesota Public Radio’s “Pipedreams,” a National Public Radio program. His CD, “The Leroy Robertson Organ Legacy,” was released by Tantara Records and is the first commercial recording of the 1983 Robert Sipe organ located in the Assembly Hall on Temple Square in Salt Lake City. Pickering reviews organ recordings for the journal The Diapason and he has authored or co-authored three articles on American composers Daniel E. Gawthrop, Alice Jordan, and Leroy Robertson that have appeared in The American Organist and The Diapason. A member of The American Guild of Organists, Pickering holds the Associateship certificate. Pickering has pursued technical studies with pianist Sheila Paige. He received his DMA in organ performance and a master's degree in organ performance and musicology from the University of Kansas as a student of James Higdon. He received his BM in organ performance from Brigham Young University as a student of Parley Belnap and J. J. Keeler.
Flautist Mary Lee Cochran gave a presentation titled "Overcoming Performance Anxiety" at Duquesne University in Pittsburgh, PA and at Cleveland State University in Cleveland, OH. She also performed and presented at Mission Valley High School on their Alternative Learning Day and spent a day at Blue Valley North High School and Overland Trail Middle School working with over 50 flute students.

Last fall saw the publication of the second volume of "Violin Music by Women: A Graded Anthology," which Cora Cooper compiled and edited. Cooper is on sabbatical during spring semester, and has spent two weeks in the UK studying with violinist Simon Fischer, researching at the British Library and the National Library of Scotland, meeting with Alexander Technique teachers at British conservatories, and eating more scones than is really wise.

Pianist Slawomir Dobrzanski performed solo recitals at the San Pere de Rodes Festival in Girona, Spain (August 2010), the "Chopiniana" Festival in Buenos Aires, Argentina (October 2010), Limborg, Belgium (February 2011), as well as New York City, for the Theodore Leschetitzky Association (February 2011). In the summer of 2011, Dr. Dobrzanski will perform and teach in Switzerland, China, and Paraguay.

Thanks to the tireless efforts of music education professor Jana Fallin, the K-State campus community enjoyed a lecture-presentation by Sir Ken Robinson last fall. Sir Ken Robinson, PhD is an internationally recognized leader in the development of creativity, innovation, and human resources. Dr. Fallin worked with the Provost’s Office to secure funding for Robinson’s visit and championed his residency all over campus. Through her efforts, more than two thousand students, staff, and faculty witnessed the event at McCain Auditorium and via streaming satellite in Forum Hall.

Hornist Jacqueline Fassler-Kerstetter and pianist Amanda Arrington performed on the Contributing Artist Recital of the Mid-South Horn Workshop, held on the campus of the University of Kansas in April. She also performed programs at the 2011 KMEA In-Service Convention in Wichita with the K-State Faculty Brass Quintet and with the Badger Creek Brass, an intercollegiate brass faculty ensemble.

Clarinetist Tod Kerstetter and pianist Slawomir Dobrzanski performed the two legendary clarinet sonatas by Johannes Brahms at the Sandzén Gallery in Lindsborg as well as in all Faiths Chapel last fall. Kerstetter and Dobrzanski, along with hornist Jacqueline Fassler-Kerstetter and soprano Amy Rosine also performed chamber recitals last fall at Emporia State University and the University of Kansas. Kerstetter performed the premiere of his arrangement of Artie Shaw's Concerto for Clarinet with the K-State Wind Ensemble, conducted by Frank Tracz, in November. Kerstetter recently completed the first of a three-year term as Program Brochure Editor for the annual "ClarinetFest" of the International Clarinet Association, including editing several hundred artist biographies as well information about presentations and concert recital programs for "ClarinetFest 2010" in Austin.
The Icelandic volcanic ash cloud over England in April could not dampen David Littrell’s sabbatical during Spring 2010, during which he traveled the length of England and presented seven solo cello recitals in churches and cathedrals. He performed Laurel Littrell’s “River of Glory” among other works at Coventry Cathedral, York, Great Asby, Carlisle Cathedral, and Lincoln Cathedral. David performed the same recital at Grace Episcopal Cathedral in Topeka and in Florida. Earlier in the semester, he gave a Leadership Lecture at the School of Music at The University of Texas at Austin, was a clinician for the National Orchestra Festival in California, and gave a “Three Cellists” recital with the cello professors from the University of Kansas and Washburn University. He gave a presentation at the Suzuki National Conference in Minneapolis and taught at the University of Denver Cello Fest to finish his sabbatical. The Gold Orchestra, under the direction of Littrell and graduate assistant Blair Williams, performed at The Midwest International Band & Orchestra Clinic in Chicago in December 2010. This was a prestigious honor because the Gold Orchestra was one of only eight orchestras selected from a nationwide audition, which included a field of twenty-three middle school and high school orchestras.

Oboist Nora Lewis received a Big XII Faculty Fellowship to consult with musicologists Dr. Peter Lefferts and Dr. Pamela Starr at the University of Nebraska-Lincoln. Last summer, she performed at the 39th International Double Reed Society Conference in Norman, Oklahoma with K-State pianist Slawomir Dobrzanski and violist Katherine Lewis, Assistant Professor of Music at Illinois State University. In January, Lewis travelled to Haiti to teach and perform at the Ecole de Musique Dessaix-Baptiste in Jacmel and at Ste. Trinite in Port-au-Prince. While in Jacmel, Lewis performed the Adagio from Marcello’s Oboe Concerto with the Melodica Chamber Orchestra on their Earthquake Memorial Concert. In preparation for her trip, Lewis received donations of reeds, music supplies, and instruments from several universities, which were donated to the schools and distributed to the students. In February the 13-member Kansas State University Double Reed Ensemble performed at the Kansas Music Educators Association in-service workshop in Wichita. Recently, Lewis completed a Great Plains recital tour with the PEN Trio and performed a program of 20th Century French Music at the University of Kansas, University of Missouri-Kansas City, Truman State University, University of Missouri, Kansas State University, and University of Nebraska-Lincoln.

In February, tubist Steve Maxwell and pianist Amanda Arrington premiered the work “Grass Roots” written for them by composer Sy Brandon. Dr. Brandon is Professor Emeritus of Composition at Millersville University in Pennsylvania. Dr. Maxwell received funding for the commission through a grant that was awarded by Co-op Press. This grant also allowed the studio to bring in Dr. Brandon to K-State for a three-day residency. During the residency, Dr. Brandon worked with the K-State Tuba Euphonium Studio, gave a lecture to an Introduction to Music class, and attended the premiere of the piece, which was very well received.
With a little help from her friends, bassoon instructor Susan Maxwell is proud to announce that “Betty” is here! That is the name of the purple reed profiling tool used by the bassoon studio in the reed room. Betty is named in memory of Tod Kerstetter's mother, Elizabeth Kerstetter, who from her estate monies helped make a donation for the creation of the reed profiler. A profiler is a reed tool that helps take the bark off of the cane at a specific dimension. K-State did not have a profiler for student use, as bassoon profilers normally sell for up to $2500. Dr. Maxwell was fortunate to have found an engineer who could help her design one with her specs in mind: metallurgist and design engineer, Paul Deegan. For more information on the Maxwell-Deegan Reed Profiler, visit their website at www.mdreedproducts.com.

Music theory instructor and violinist Kristin Mortenson spent her 25th summer teaching at Blue Lake Fine Arts Camp in Michigan last June and July. She continues to have an active performance schedule in Topeka, playing with the Topeka Symphony and Metropolitan Ballet of Topeka, and performing two concerts in December with Mannheim Steamroller for their 25th Anniversary Christmas Tour.

David Pickering performed organ recitals in Dallas, TX; Hastings, NE; Manhattan, KS; Springfield, MO, and Wichita, KS in addition to leading workshops for the Central Missouri, Manhattan/Kansas State University, Springfield, and Wichita chapters of The American Guild of Organists. Pickering adjudicated piano competitions held at Baker University, Barton County Community College, the University of Kansas, and Hastings College. In collaboration with keyboard division colleagues Sławomir Dobrzanski and Virginia Houser, Pickering taught at the first “Kansas State University High School Piano and Organ Day” and has inaugurated a new organ recital series at K-State entitled “Organ Music for a Wednesday Morning.”

First-timer in the Czech Republic, soprano Amy Rosine visited Europe in mid-July. She stopped at the historic city of Český Krumlov, and at the village of Karlík near the growing town of Dobřichovice to give a special voice concert. “Being my first European visit,” she says, “I didn’t really know what to expect. I went with an open mind. I think in Prague what struck me visually was the breadth of historical structures spanning many centuries. I loved looking at all of the different periods of architectural design. I did not expect to find so many signs in English – it was very helpful!” Dobřichovice is a sister city to Manhattan, KS, so Rosine thought it would be fun to visit and perform there. With the help of Helena Hronová, a local translator, she arranged concerts in both Czech towns.

Band directors Frank Tracz and Don Linn have been busy on the recruiting trail this year. Both directors have been conducting numerous clinics, lectures, and rehearsals all across Kansas and beyond. They have seen recruiting travel to Oregon, Washington, Illinois, Oklahoma, Maryland, Nebraska, Texas, Missouri, and Ohio in addition to conducting and judging here in Kansas just this past year! Dr. Tracz is a special presenter on K-State’s Presidential Lecture Series and has done over a dozen events so far this year. Dr. Tracz is also a main clinician and lecturer with the Conn-Selmer Institute which has him presenting clinics all over the country and this summer in Singapore and Beijing.
Staci Horton, a graduate student at Kansas State University, was selected as an 2010 NEH Summer Scholar from a national applicant pool to attend one of 30 summer study opportunities supported by the National Endowment for the Humanities. The Endowment is a federal agency that each summer supports seminars and institutes at colleges and universities providing teachers opportunities to study with experts in humanities disciplines.

Horton was the only graduate student accepted for the grant and she participated in the institute entitled "Mozart’s Worlds." The four-week program was held in Vienna, Austria, and directed by Dr. Richard Benedum of the University of Dayton. Other faculty came from the Universities of Dayton and Vienna, and Cornell University. In addition to being selected to participate in this program, Horton received a stipend of $3,300 to cover her travel, study, and living expenses.

“It was an amazing experience that I dreamed about two years prior when I saw K-State alumna Jennifer Donovan (BME 1994, MME 1999) present her research on Mozart at KMEA in 2007,” shared Horton. “When I discovered that this was the first year NEH would allow graduate students to participate, I jumped at the chance and was thrilled to be selected.”

Horton spent the weeks studying architecture in and around Vienna with Dr. Christian Otto from Cornell University, the Habsburg’s history with special emphasis on Joseph II with Dr. Thomas Fröschl at the University of Vienna and many delightful days of intense opera research about two of Mozart’s German Operas, Die Entführung aus dem Serail and Die Zauberflöte with Dr. Benedum and Dr. Rodgers. The crowning moment was attending the operas at the Volksoper.

“Mozart and I are now best friends,” jokes Horton. “I’m excited to continue my research and create some great movies from the trip and use them in the elementary classroom.” As a final portion of the grant, Horton created a unit plan for elementary students, her focus was introducing the students to Mozart during his child prodigy years through digital storytelling.
Congratulations to the winners of the K-State Concerto Competition. **John Allred**, senior in applied music, will play the Gordon Jacob *Horn Concerto*, and **Jana Krajciova**, graduate student in piano performance, who came to study at K-State from Slovakia, will play the Robert Schumann *Piano Concerto* with the K-State Orchestra in April.

Graduate vocal performance major **Rebecca Ballinger** has been selected as a Young Artist for Wichita Grand Opera, 2011.

Three graduate music education students, **Susan Vice Bennett, Staci Horton**, and **Diana Taylor**, had a research article accepted for publication into “Perspectives,” the journal of the Early Childhood Music and Movement Association. Their article was entitled "Let’s Play! Infusing Music in Early Childhood Learning."

In July of 2010, trumpet students **Alex Cook, Katherine Klinefelter**, and **Brian Williams**, accompanied trumpet professor Gary Mortenson to Sydney, Australia to attend the 2010 International Trumpet Guild Conference. While in Sydney the students performed the world premiere of “Tasting Tala” by KSU trumpet studio alumnus Bryan Schroeder (BM 2001) who now lives and works in Australia. Schroeder has had compositions for trumpet ensemble premiered at previous ITG Conferences in Evansville, Indiana (2001) and Denver, Colorado (2005). He teaches at the Conservatorium of the Arts at Monash University in Melbourne.

Graduate Student **Andrew Feyes** presented a session with Dr. Frederick Burrack at the International Conference on Assessment in Music Education at the University of Bremen in Germany this spring as a result of a research completed Fall, 2010. The session was titled "Assessment Practices Implemented in Secondary Schools in Midwestern United States."

**Marguerite Fredericksen**, senior in applied music and education, was chosen for a 2011 summer operatic internship in Italy with *World Endeavors*.

**Cameron Longabaugh**, senior in music education, was recently named the 2010 State Winner of the Kansas MTNA Young Artist - Woodwind Competition in Lawrence, KS. In January 2011, he traveled to Sioux Falls, South Dakota where he competed in the Divisional level of the competition and placed second overall. Cameron is currently student teaching at Seaman High School in Topeka, KS and Eisenhower Elementary in Junction City, KS.

Congratulations to the Kansas State University Saxophone Quartet on being selected as a semi-finalist for the Plowman Chamber Music Competition for the second year. **Adam Lundine, Benjamin Berry, Cameron Longabaugh**, and **Benjamin Cold** will compete in the live audition portion of this competition later this spring in Columbia, MO.
Drs. Jana Fallin and Phillip Payne, co-sponsors of the K-State chapter of Collegiate Music Educators National Conference (CMENC) are proud to announce that the K-State CMENC chapter has been awarded the chapter of the year for the 2010-2011 academic year in the state of Kansas. The executive council of Adam Lundine, Peter Weinert, Katie Kreis, and Bobbi Ehrlich performed an exemplary job of designing professional development opportunities for the K-State music education students as well as providing travel opportunities to our state conventions and meetings. Chapters were examined on the basis of their rosters, percentage of roster that participated in state events, dedication to professional development, awards and recognitions, and overall chapter activities. The winning chapter was chosen blind by a panel of music educators currently serving as KMEA leadership and will receive a cash award for their endeavors.

Kaleb Todd, a senior studying composition and music education, won the first annual Tau chapter of Phi Mu Alpha Sinfonia composition contest. His winning piece, “Expansion,” is written for a small chamber orchestra.

The K-State Tuba-Euphonium Ensemble traveled to Washington, D.C. in late January to perform at the 2011 United States “Pershing’s Own” Army Band Tuba-Euphonium Conference. The group performed a forty-five minute concert in Bucker Hall at Ft. Meyer, VA. The group had the opportunity to take in the sights the following day. Students participating in the conference included euphoniums Cameron Adelson, David Frazier, Chantalle Hanschu, Charles Hower, Laura Mosher, Sarah Nyhart, Andrew Sobba, JT VanGilder, and Brandon Wright; and tubas Mike Campbell, Cameron Gallagher, Kasie Gepford, Clinton Hobbie, and Alex McMillian.

The voice area had a successful trip to Fort Collins, CO in November for the National Association of Teachers of Singing Regional Auditions. 24 students competed in the NATS Regional auditions with 13 advancing to the semi-finals and 3 advancing to the finals. Over 400 students competed from four states in the auditions.

**Finalists:***
- Rebecca Ballinger - 4th place Advanced Women (Rosine Voice Studio)
- Breanna Stewart - 4th place Lower Musical Theatre (Thompson Voice Studio)
- Drew Hansen - 1st place Sophomore Men (Pittman Voice Studio)

**Semi-Finalists:**
- Danielle Cornacchio, advanced women (Rosine)
- Arianna Stavropoulos, upper musical theatre (Thompson)
- Lisa Kranz, lower musical theatre (Thompson)
- Sam Brinton, upper musical theatre (Pittman)
- Matt Patton, upper musical theatre (Pittman)
- Cassity Mitchell, senior women (Pittman)
- Andrew Sweeney, sophomore men (Pittman)
- Grant Stucky, freshmen men (Pittman)
- Emily Berger, freshmen women (Pittman)
- Aaron Burke, senior men (Pittman)
At the Kansas Choral Directors Association state convention last summer, K-State music graduate Janie (Anthony) Brokenicky (BME 2007) was the recipient of the 2010 KCDA Young Director Award from within a pool of very strong candidates! Not only has this young director had an honor group perform at KMEA, but she also serves as the Repertoire & Standards Chair for Women’s Choirs for the state of Kansas. She was the chair of the KCDA honor choir this year. Janie is currently a graduate assistant in the choral area at K-State.

Emory Dease (MM 2010) is Director of Percussion and Pep Bands at Blue Valley North High School in the Kansas City area.

Anna Eaverson (MME 2010) is the Assistant Director of Bands at Seaman High School in Topeka, KS. In addition to her duties at Seaman, Anna also teaches 5th and 6th grade beginning band along with Kindergarten music at North Fairview and Pleasant Hill.

Amanda Jolly (BME 2009) teaches band and vocal music at Kingman High School in Kingman, KS.

Kirsten McManus (BME 2010) teaches 5th through 12th grade band in Silver Lake, KS where she also co-directed their recent musical, “Grease.”

Cody Toll (BME 2010) accepted the job of string/orchestra director for Fort Scott, KS elementary through high school. He steps into very big shoes; Jane Williams, the retiring teacher, has been an outstanding director for many years. She "interviewed" him without his knowledge at String Fling last year and he was her top choice for the position!

In July 2010, an anonymous donor gave Hastings College a $500,000 donation, of which the majority is to endow a Distinguished Professorship in Music in honor of Byron Jensen (PhD 1990, MM 1987), Conductor and Artistic Director of the Hastings Symphony Orchestra and Professor of Music at Hastings College. According to Dr. Phillip Dudley, President of Hastings College, "The donor approached the college asking for an opportunity to honor Dr. Jensen, a fact that speaks volumes about the quality of our music program and Dr. Jensen's contributions to the campus and community. Byron will be the first faculty member named to the professorship given in his honor." This announcement came as a surprise to Dr. Jensen upon his return from his family vacation this summer. Dr. Robin Koozer, chair of the HC music department told Jensen about the gift. After the initial shock, Jensen realized how appreciated he is in the community. "I am greatly honored and deeply touched by the donor's generosity," he said. "Whoever this donor is has placed a lot of trust in what I bring to Hastings and Hastings College in respect to my life as a musician, conductor, educator, advocate for the arts and probably most important, my devotion to my wife and family."

Kelsie Yarbrough, 2010 graduate in Curriculum and Instruction, within the College of Education at Kansas State University, was recently selected as a "Teacher of Promise." This state award recognizes outstanding students for their potential to positively impact future students. Kelsie was recognized at a banquet last November in Wichita, Kansas. She was recommended for this honor by her cooperating teacher, Jennifer Donovan and her primary music education professor, Dr. Jana Fallin.
The Department of Music is enjoying the benefits of several substantial gifts helping us upgrade the piano inventory in McCain Auditorium. The Doris M. and C. Peairs Wilson Chamber Music Room was made possible by the gift of a magnificent Steinway 7' grand piano donated by the three surviving siblings of the Wilson family, Susan Bowditch, Kathleen Selvidge, and Carver Wilson. The Wilson Room is currently being utilized approximately sixty hours each week for keyboard practice and is a space that can accommodate chamber music rehearsal for two to eight instrumentalists. The Steinway was brought to Manhattan in August of 2010 and had its K-State debut at the September Salon Concert at the home of Tom Place and Suzanne Bennett. The sellout crowd of K-State music enthusiasts was treated to the beautiful sounds of the piano performed by Slawomir Dobrzanski, Virginia Houser, David Pickering, and Amanda Arrington. In addition to the Wilson siblings’ donation of the piano, the renovation of the Chamber Music Room was made possible by a generous matching gift from the office of President Kirk Schulz.

A second major gift of six brand new Kawai upright pianos was made by Georgia Chandler to create The Chandler Family Piano Wing. Located just off of the atrium in McCain, this wing was fully operational the last week in March 2011 and is now the busiest practice wing in McCain! These wonderful new instruments replaced six pianos that were purchased the same year the music side of McCain was built. Student volunteers painted the six practice rooms, framed artwork of Renaissance architecture was placed in each of the rooms, and bulletin boards and carpets completed the renovation of the wing. The department also thanks Dan Murphy of Mid America Piano who made a substantial donation to the project.

Finally, Philip G. Kirmser has donated a wonderful Steinway upright piano that had been in the Kirmser family since it was purchased new. This piano now resides in the Chappell White Graduate Seminar Room where it will be used for graduate courses and student rehearsals. This donation was accepted in March of 2011.

The keyboard faculty are excited about all the developments within the department and invite you to visit their new website: [http://kstatekeyboard.weebly.com/index.html](http://kstatekeyboard.weebly.com/index.html). Please visit the website and contact Dr. David Pickering at dpickeri@k-state.edu with your email and other contact information. The keyboard division is creating a mailing list with alumni contacts and would love to have yours included in order to keep you apprised of keyboard division news.
The K-State Bands continue to be extremely active with performances, appearances, and guest artists. The bands are proud to have welcomed the following guests to campus this year:

John Mackey - ground-breaking wind composer based out of Austin, TX

Peter Boonshaft - world renowned music educator, clinician, and author

Kimberley Archer - composer and faculty member at Southern Illinois University Edwardsville

Paula Crider - former director of the University of Texas Longhorn Band, president of the American Bandmaster’s Association, past president of the National Band Association

James Beckel - Composer and trombonist in the Indianapolis Symphony, based out of DePauw University

Joseph Wytko Saxophone Quartet - World-touring, critically acclaimed Saxophone Quartet

On December 26th, 2010 the 360+ students and staff of the Kansas State Marching Band traveled to New York City for the inaugural New Era Pinstripe Bowl. The Pinstripe Bowl featured K-State football playing Syracuse. After a 31-hour bus ride, a blizzard, and a whole lot of DVDs, The Pride of Wildcat Land arrived in New York City ready to play, excite the fans, and see the city.

Because we elected to travel by bus instead of by plane, Athletics donated half of the money saved to the K-State Marching Band’s new Marching Pride Scholars Program. The program will provide scholarships and financial assistance to junior and senior members of the marching band. On February 26th during the Missouri Basketball game, Dr. Tracz and the K-State Marching Band were presented a check for $100,000 by Athletic Director John Currie and associate head football coach Sean Snyder. This money will give our new scholarship program and incredible boost and provide for a strong K-State future.

Red Skelton Retires

Long-time volunteer photographer and band supporter Leon ‘Red’ Skelton has retired from his position as band photographer. Red has been the greatest supporter of the K-State Marching Band and has held the position of photographer for over 15 years. Red will be missed as one of our regular staff and has chosen professional sports photographer Scott Sewell as his replacement.
Manhattan and K-State welcomed world-renowned opera singer Nancy Maultsby to All Faiths Chapel this past February as she performed a recital to benefit the K-State Opera program. Maultsby is married to KSU voice professor Dale Ganz, who along with voice professor emeritus Jennifer Edwards, organized the concert. Ganz hesitated to encourage Maultsby to do the concert at first, saying that “this is where she hides out and recharges her batteries.” In the end, though, Maultsby agreed to perform here for this good cause--benefiting K-State’s opera program.

Mezzo Soprano Nancy Maultsby is in demand by opera companies and orchestras throughout the world. Her vocal timbre allows her to perform a widely diverse range of repertoire from Monteverdi and Handel to eclectic 20th century works. She has performed with the Lyric Opera of Chicago as well as with the Seattle Opera, Stuttgart Opera, Netherlands Opera, Seattle Opera, Minnesota Opera, Michigan Opera Theater, Palm Beach Opera, Florida Grand Opera, Opera Colorado, Royal Opera (Covent Garden), San Francisco Opera, Pittsburgh Opera, and Santa Fe Opera, among many others. She has collaborated with conductors Zubin Mehta, Christoph von Dohnanyi, Kurt Masur, Edo de Waart, James Conlon, Yuri Temirkanov, Sir Andrew Davis, Lorin Maazel, Sir Colin Davis, Riccardo Chailly, David Zinman, Bruno Bartoletti, Robert Spano, Christian Thielemann, Franz Welser-Möst, Neeme Järvi, the late Hans Vonk, Wolfgang Sawallisch, Leonard Slatkin, and the late Robert Shaw.

Maultsby performed art songs by Brahms, selections from well-known operas including Carmen, and a bit of operetta and “By the Sea” from Sondheim’s Sweeney Todd. It was a delightful and varied program presented to a large and enthusiastic All Faiths Chapel crowd. Afterwards, Maultsby greeted and mingled with the attendees at a lovely reception held in the new Leadership Studies building.

Approximately $5700 was raised for the K-State Opera program at this incredible event. The department expresses heartfelt thanks to Nancy Maultsby for her performance, to Amanda Arrington for her stellar collaboration on piano, and to Dale Ganz, Jennifer Edwards, and the entire benefit committee for making this concert possible.

*Photo Credit: Lisa Kohler*
Would you like to renew or begin your membership in the Music Service Guild? Choose from the following membership levels:

- Executive ($1,000)
- Supporter ($50)
- Scholar ($500)
- Donor ($25)
- Patron ($250)
- Associate ($10)
- Sponsor ($100)
- Gift-in-Kind
- Individual Life Membership ($10,000)

Enclosed is my gift of $___________________.

Special instructions designating the use and purpose of my donation (optional): __________________________________________

As we try to expand our alumni coverage, would you please take a few moments to bring us up-to-date on your activities? Mail the form below to the department at the address above, or email Kristin Mortenson at kmortens@ksu.edu. We would love to hear from you!

NAME

ADDRESS

CITY __________________________ STATE _______ ZIP CODE ______________________

KSU Degree(s) __________________________ Date(s) ______________

ACTIVITIES AND ACCOMPLISHMENTS __________________________________________

Mail completed form to: KSU Department of Music, 109 McCain Auditorium, Manhattan, KS 66506-4702
Photo Gallery

David Littrell performs in the Berry Pomeroy Church in Devon, England

"Betty" is K-State’s new reed profiler, designed by Susan Maxwell

K-State Tuba-Euphonium Ensemble members pose at the Washington Monument in Washington, D.C.

Music students are featured on the McCain south wall banner

K-State music students are featured on the McCain north wall banner
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